

## **Lorraine Meinke – Full-time Australian Visual Artist**

### **Biography**

Lorraine Meinke is a multi-disciplinary, Australian artist, who lives and works in Brunswick, Victoria.

Lorraine is best known for her unique, hand built, ceramic fish sculptures and her ephemeral art installations that focus on environmental concerns made using found natural materials.

Largely inspired by nature, Lorraine's art practice also includes botanical watercolour illustration, charcoal and graphite pencil drawing, portrait and natural history painting in oils and acrylics, photography, relief printmaking, metal sculpture, slump glass and textiles.

Prior to becoming a full-time artist, Lorraine worked in a number of other creative capacities including illustration, graphic and multimedia design and landscape architecture.

### **Art Curriculum Vitae**

#### **Formal Educational Qualifications**

Masters of Landscape Architecture (2010), Melbourne University (Melbourne School of Design)  
Graduate Certificate of Landscape Architecture (2007), Melbourne University (Melbourne School of Design)  
Graduate Certificate of Multimedia Design (2000), Swinburne University (National School of Design)  
Bachelor of Commerce (1994), Deakin University  
Bachelor of Arts (1990), Royal Melbourne Institute of Technology

#### **Informal Educational Qualifications**

Lorraine has undertaken informal study at the Royal Melbourne Institute of Technology in the areas of welding, blacksmithing and cast bronze metal sculpture. Lorraine has also studied printmaking at the Australian Print Workshop, timber furniture making at the Centre for Adult Education (CAE), slump glass work at Blue Dog Glass, life drawing and portrait painting from life at the Victorian Artists' Society and book binding at the Box Hill Community Arts Centre.

#### **Professional Appointments**

External assessment panel member for arts grants, City of Melbourne, 2020-2024

#### **Solo Exhibitions**

##### **2019**

Peer Program Exhibition, Australian Print Workshop, Open Access Studio, Fitzroy, Victoria  
Home Grown, Knox Immerse Exhibition Program, Coonara Community House, Ferntree Gully, Victoria

##### **2010**

Get Hatched, Ephemeral art installation, City of Melbourne, Victoria

#### **Selected Exhibitions & Awards**

##### **2021**

Northern Beaches Libraries Artists' Book Award 2021, Manly Art Gallery and Museum, Manly, New South Wales

##### **2020**

2020 Print Exchange, Print Council of Australia, Online exhibition and auction  
Flora 2020, Botanical Art Society of Australia, Online exhibition  
The Art of Botanical Illustration 2020, Friends of The Royal Botanic Gardens, Online exhibition  
Winter Exhibition, Victorian Artists' Society, Frater, McCubbin and Hammond Galleries, East Melbourne, Victoria

##### **2019**

reFraming Nature, Natural History Art Exhibition, Domain House, Melbourne, Victoria  
Spring Exhibition, Victorian Artists' Society, Frater, McCubbin and Hammond Galleries, East Melbourne, Victoria

Home Grown, Knox Immerse Exhibition Program, Ferntree Gully Library, Ferntree Gully, Victoria  
Winter Exhibition, Victorian Artists' Society, Frater, McCubbin and Hammond Galleries, East Melbourne, Victoria  
Toorak Village Sculpture Exhibition, Toorak, Victoria  
Metamorphosis Unframed, Belconnen Arts Centre, Foyer Gallery, Belconnen, Australian Capital Territory  
Gippsland Sculpture Exhibition, Arc Yinnar Gallery, Yinnar, Victoria  
The 16th Kenneth Jack Memorial Drawing Award, AGRA Galleries, Camberwell, Victoria  
Melbourne International Flower and Garden Show, Royal Exhibition Building, Carlton, Victoria  
Yarra Glen Art Show, Yarra Glen Memorial Hall, Yarra Glen, Victoria

## **2018**

Animalia, Maroondah Access Gallery, Ringwood, Victoria  
Collins Place Summer Salon, Collins Place Gallery, Melbourne, Victoria  
Sculptor of the Year Award Exhibition (by invitation only), Victorian Artists' Society, Frater, McCubbin and Hammond Galleries, East Melbourne, Victoria  
Commissioned Editions, Collins Place Gallery, Melbourne, Victoria and Ultimo Project Upspace, Marrickville, New South Wales  
The Art of Botanical Illustration, Domain House, Melbourne, Victoria  
Spring Exhibition, Victorian Artists' Society, Frater, McCubbin and Hammond Galleries, East Melbourne, Victoria  
FAC Open Exhibition, Cube Gallery, Frankston, Victoria  
Lethbridge 10000 Small Scale Art Award, Lethbridge Gallery (online finalist), Paddington, Queensland  
Winter Exhibition, Victorian Artists' Society, Frater, McCubbin and Hammond Galleries, East Melbourne, Victoria  
Autumn Exhibition, Victorian Artists' Society, Frater, McCubbin and Hammond Galleries, East Melbourne, Victoria  
Percival Portrait Painting Prize, Perc Tucker Regional Gallery, Townsville, Queensland  
Wyndham Art Prize, Wyndham Art Gallery, Werribee, Victoria  
Melbourne International Flower and Garden Show, Royal Exhibition Building, Carlton, Victoria  
Art Bargain Sale Exhibition, Victorian Artists' Society, Frater, McCubbin and Hammond Galleries, East Melbourne, Victoria

## **2017**

reFraming Nature, Natural History Art Exhibition, Domain House, Melbourne, Victoria  
Spring Exhibition, Victorian Artists' Society, Frater, McCubbin and Hammond Galleries, East Melbourne, Victoria  
Portrait Exhibition, Victorian Artists' Society, Frater, McCubbin and Hammond Galleries, East Melbourne, Victoria

## **2016**

The Art of Botanical Illustration, Domain House, Melbourne, Victoria

## **2009**

Pottery Expo @ Warrandyte, Yarra River, Victoria  
Sydney Teapot Show 2009, Inner City Clayworkers' Gallery, Glebe, New South Wales  
Murderous Melbourne, Leigh Scott Gallery, University of Melbourne, Parkville, Victoria  
EYES, University of Melbourne, Parkville, Victoria

## **2006**

Painters and Potters, Eltham Library Gallery, Victoria

## **2003**

The 2003 Salon des Refuses, The Barn Gallery, Montsalvat, Eltham, Victoria

## **2002**

The Moreland Sculpture Show, Coburg Lake Reserve, Victoria  
The A4 Refugee Project, Metro Arts Building, Brisbane, Queensland  
Salon des Refuses: The alternative Archibald and Wynne Prize selection, National Trust SH Ervin Gallery, Millers Point, New South Wales  
Spring, Warrandyte Artworks Gallery, Victoria  
Art: The Other Gold, Warrandyte Artworks Gallery, Victoria

## **Publications**

Meinke, L 2019, *Native Garden*, artists' book, Lorraine Meinke, Melbourne, Victoria.

Meinke, L 2010, *Get Hatched*, Ephemeral Art Installation, artists' book, Lorraine Meinke, Melbourne, Victoria.

## **Media**

Immerse Exhibition 2019, exhibition catalogue, 1-29 September, Knox City Council, Knox municipality, Victoria.

Toorak Village Sculpture Exhibition 2019, exhibition catalogue, 1 May-9 June, Toorak Village, City of Stonnington City Council, Toorak, Victoria.

The Gippsland Sculpture Exhibition 2019, exhibition catalogue, 6 April-1 June, Arc Yinnar Gallery, Latrobe City Council, Yinnar, Victoria.

The Percivals 2018, exhibition catalogue, 27 April-15 July, Galleries, Townsville City Council, Townsville, Queensland.

Wyndham Art Prize 2018, exhibition catalogue, 30 March-11 June, Wyndham Art Gallery, Wyndham City Council, Werribee, Victoria.

McGaw, J, Wallis, J & Greenaway, J 2014, *Re-making Indigenous Place in Melbourne: Towards a Victorian Indigenous Cultural Knowledge and Education Centre*, The University of Melbourne, Melbourne, Victoria.

McGaw, J 2010, 'Creative Provocations', in S Roudavski (ed), *Map 1: Investigative designing as an approach to architectural creativity*, The University of Melbourne, Melbourne, Victoria, pp.78-96.

EYES 2008, The University of Melbourne, Melbourne, Victoria.

Gallagher, J 2003, 'The A4 Refugee Project', *Artlink*, vol. 3, no.1, pp.68-69.

Heath, T 2002, 'Sculpted vistas', *Brunswick Moreland Leader*, 2 December, p.10.

Macmillan, S 2002, 'Best of the rejects', *The Sunday Telegraph*, 16 June, p.114.

Browne, R 2002, 'You should really get out more...Art', *The Sun-Herald*, 16 June.

Loane, S 2002, radio interview, 702 ABC Radio, 6 June.

Low, L 2002, 'He may be no oil painting, but Dr Karl's a great portrait poser', *Sydney Morning Herald*, 24 May, p.7.

## **Collections**

Lorraine's work is held in private collections throughout Australia and overseas.

Public and institutional collections in which Lorraine's work is held include the Australian Print Workshop, Melbourne Museum, Monash University, Moreland City Council, National Library of Australia, Print Council of Australia, Scotch College, the [Victorian] State Botanical Collection, the State Library of Queensland and the State Library of Victoria.

## **Professional Memberships**

Botanical Art Society of Australia

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Friends of the Royal Botanic Gardens Melbourne

National Association for the Visual Arts

Print Council of Australia Inc

The Australian Ceramics Association

The Crafts Council of Victoria Ltd

The Victorian Artists' Society